



Machine in the Garden: Bea Fremderman + Andrew Laumann

March 26 – April 23, 2016

My time is yours...

Very good, proceed...

Yes, I understand...

Yes, fine...

Yes... yes, I understand...

Yes, fine...

Excellent...

Yes...

Could you be more... specific?

You are a true believer. Blessings of the state, blessings of the masses.

Thou art a subject of the divine. Created in the image of man, by the masses, for the masses.

Let us be thankful we have an occupation to fill. Work hard; increase production, prevent accidents, and be happy.[or] Let us be thankful we have commerce. Buy more. Buy more now. Buy more and be happy.

— OMM 0000

Bea Fremderman (b. 1988 Kishinov, Moldova) completed her studies at The School of the Art Institute in Chicago. Her current research interests are the economic impacts of climate change, apocalyptic survival tactics, feelings of global dread and false notions of freedom. Fremderman's work combines parts and segments of a Capitalist reality as a reflection of daily life that has slipped away from society's consciousness. Fremderman's work has been exhibited in Mexico and Canada, and throughout the United States and Europe. Exhibition highlights include Solastalgia at Born Nude Gallery in Chicago, Office Space at Yerba Buena Center for the Arts in San Francisco, Hindsight is 20/20 at Aran Cravey Gallery in Los Angeles, S,M,L,XL at Appendix Gallery in Portland and Younger Than Jesus at the New Museum in New York. In 2012, Bea was awarded the BFA Fellowship Award and Fred Endsley Memorial Fellowship from the School of the Art Institute of Chicago. Upcoming exhibitions include Shoot The Lobster in New York City. She currently lives and produces in New York City.

Andrew Laumann (b. 1987 Baltimore, MD) lives and works in Baltimore. Solo exhibitions include Corrupt Images, Terrault (Baltimore), A Foot in Wet Wool, Farewell (Austin), Desperate Living, Galerie Jeanrochdard (Paris), and Hallowed Ground, Penthouse (Baltimore). Recent two-person and group exhibitions include Pressure Point, Outpost (Brooklyn), Demo, Signal Gallery (Brooklyn), Close Encounters, Galerie Jeanrochdard (Paris), Logical Operator, Corridor Gallery (Brooklyn), The Show Must Go On, Capricious Gallery (Brooklyn), Street Level, Nudashank (Baltimore), Bartholomew, 12 Mail Gallery (Paris), Circa, Pre Teen Gallery Puerto Rico / Mexico City (Mexico), Smoke Bath, Capricious Gallery (Brooklyn), The Silence of God, The Unbearable Silence of God, Reference Gallery (Richmond), Table Of Contents, Nudashank (Baltimore), Offline, Reference Gallery (Richmond), Younger Than Jesus, New Museum (New York), No More Perfect Moments, Scott Projects (Chicago), and The Young Jerks, Photo Epicenter (San Francisco).



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Bea Fremderman

Untitled, 2016

Found Clothing, Sprouts
dimensions variable

Untitled, 2016

Found Clothing, Sprouts
dimensions variable

Untitled, 2016

Found Clothing, Sprouts
dimensions variable

Untitled, 2016

Locally sourced stones, locally sourced sticks
dimensions variable

Andrew Laumann

Untitled (Blind Mind), 2016

Methylcellulose & Paper on Wood Panel in Acrylic Float Frame
32"x40"

Untitled (Ambient Works), 2015

Methylcellulose, Acrylic, Spraypaint & Paper on Wood Panel in Acrylic Float Frame
30"x40"

Untitled (Ambient Works II), 2015

Methylcellulose, Acrylic, Spraypaint & Paper on Wood Panel in Acrylic Float Frame
60"x40"

Untitled (Joker), 2016

Methylcellulose & Paper on Wood Panel in Acrylic Float Frame
24"x30"

Untitled (Morpho), 2015

Methylcellulose, Acrylic, Spraypaint & Paper on Wood Panel in Acrylic Float Frame
60"x40"