

A photograph of a human hand holding a flame. The hand is positioned palm-up, with the fingers slightly spread. The flame is bright orange and yellow, with some black smoke rising from it. The background is solid black. The text "WATCHING THINGS BURN" is overlaid in white, bold, sans-serif capital letters across the middle of the image.

# WATCHING THINGS BURN

CURATED BY ALEX ITO

JUNE 13 - JULY 25

*The home is still there. Although dusted with the patina of charcoal and the memory of ruin, those last moments may have been my fondest. The house danced and sang through the crackle of blaze, immortalized in legend.*

*That house in that fire.*

*Panic and calamity stirred in the crowd but we came to realize what was before us.*

*We all watched together.*

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Springsteen is pleased to present, *Watching Things Burn*, a group exhibition featuring the work of Jason Benson, COBRA, Chloe Maratta, Izabelle New, Alex Perweiler, Sydney Shen, and Zachary Susskind. *Watching Things Burn* discusses the modes of measuring performance through varying media. The works in the exhibition present an emotive and semiotic movement, challenging how artists and audiences quantify and represent trauma, humor and the absurd.

**Jason Benson** lives in Oakland and has recently exhibited work at City Limits (Oakland), Violet's Cafe (Brooklyn), 321 (Brooklyn), Bureau (New York), Mission Comics (San Francisco), TG (Nottingham), Lodos (Mexico City), Queer Thoughts (Chicago), Bodega (Philadelphia), and has a forthcoming solo exhibition at Bodega (New York).

**Cobra** (b. 1981, Chiba, Japan) lives and works in Tokyo. Recent solo exhibitions include THE OBJECTS/ a something to catch the indigo blue, ART CANTER (Tokyo) and The Future is Wild, Talion Gallery (Tokyo). Recent group exhibitions include Occasional Furniture, The Apartment (Vancouver), TRANSLATION THEME PARK , Uppsala Konstmuseum (Malmo, Sweden), I'm sorry Please talk more slowly, Hikarie 8 (Tokyo) and Comedie Concrete, Misako&Rosen (Tokyo).

**Chloè Elizabeth Maratta** (b. 1991) is an artist working in the mediums of text, fibers, sound, collage, and performance. She is the editor of Rock & Rose and a drummer in Odwalla88. Forthcoming projects include a solo show at Ladybug House (San Francisco) and an Odwalla88 performance at the Hammer Museum (Los Angeles).

**Izabelle New** (b. 1991, Los Angeles) received a BFA from Pratt Institute in 2013 and currently lives and works in Brooklyn, NY. Her practice involves drawing, sculpture, video, publications and collaboration. With recent projects including, Letter, Driver, Peach at Peregrine Program (Chicago), B(L)RRR, Three Four Three Four Gallery (New York), Pinching, Almost Holden (Los Angeles), TOM KAH GAI, Moroso Projects (San Francisco), New Age Erotic Fiction, a collaborative publication + reading (New York) Don't Play in the Garden, a collaborative performance + Installation with Kelley McNutt, 99cent Plus Gallery (New York), When Floods Slit the Hills, Rockaway Topless (New York) don't be a pussy (New York). Forthcoming projects include a collaboration with Women's History Museum for their Spring fashion presentation (New York)

**Alex Perweiler** (born 1986, New York, NY) lives and works in New York City. Recent solo exhibitions include Passport Precipitation at Galerie Rodolphe Janssen (Brussels), Inside the White Cube at White Cube (London) and Art in General Presents: Alex Perweiler + Joe Graham-Felsen at +1 in New York City. He has recently participated in group exhibitions at Zabłudowicz Collection (London), the Museum Dhondt-Dhaenens (Deurle), David Zwirner (New York), Fondazione Museo Pino Pascali (Italy) and Gladstone Gallery (New York). Perweiler is also a founding member of The Still House Group.

**Sydney Shen** (b. 1989, New Jersey) lives and works in New York, NY. Her work was recently exhibited at Hester (New York), Minibar (Stockholm), and Jancar Jones (Los Angeles). She is in upcoming group exhibitions at American Medium (Brooklyn) and Fused Space (San Francisco). Shen is co-author of Perfume Area, a book of prose newly published by Ambient Works (New York). She graduated from The Cooper Union in 2011.

**Zachary Susskind** (b. 1986, Los Angeles, CA) is based in New York and is an original member of The Still House Group. He has had solo shows with Galerie Rodolphe Janssen (Brussels) and Art in General (New York). Group exhibitions include Museum Dhondt-Dhaenens (Deurle, Belgium), David Zwirner (New York), Fondazione Museo Pino Pascali (Polignano a Mare, Italy) Barbara Gladstone, Zach Feuer, and Mark Fletcher (New York), ReMap 4 (Athens) and Angstrom Gallery (Dallas). Forthcoming projects include Paul Kasmin Gallery (New York)



Jason Benson

*Untitled*

2015

Acrylic tube, plumbing hardware, inkjet on paper, terrarium moss, plant debris, epoxy resin.



Jason Benson

*Untitled*

2015

Acrylic tube, plumbing hardware, inkjet on paper, terrarium moss, plant debris, epoxy resin.



COBRA

*The Future is Wild -CRY CRY CRY-*

2013

1920 x 1080, Mp4/ 5 minutes 9 seconds  
dimensions variable



Chloe Maratta

*D.I. Dress*

2015

Silk, Polyester, Synthetic Leather



Izabelle New

*for Julian*

2015

wax candles  
dimensions variable



Izabelle New

*your laughter comforts the dead*

2015

chives and wax  
5 x 6 x 14 inches



Izabelle New

*bad apples*

2015

wax candle  
dimensions variable



Alex Perweiler

*Role*

2015

8 x 10 Headshot  
11.5 x 9.25 inches



Sydney Shen  
*Lament Config. (suietis)*  
2015  
Metronome, 3d-printed plastic,  
motorized base, steel  
27 x 8.75 x 8.75 inches



Sydney Shen  
*Lament Config. (inceptis)*  
2015  
Metronome, 3d-printed  
plastic, motorized base, steel  
55 x 8.75 x 8.75 inches



Sydney Shen  
*Lament Config. (jouhetis)*  
2015  
Metronome, 3d-printed  
plastic, motorized base, steel  
44 x 8.75 x 8.75 inches



Zachary Susskind  
*Malcolm X Blvd*  
2015  
flattened shoe  
8 x 14 x 2 inches