THE SQUINTER'S WATCH: COLIN FOSTER Saturday, July 9 through August 6, 2016

I walk past the park holding some groceries when I see some junk kids gathering around the trunk of a juniper tree. There's a girl in a hot pink skirt looking up with her mouth open at a dragon tangled in the branches. Struggling to breathe through the leaves, its silver scales are dented from the grasp of a branch. The boys throw cans at it and the girl says damn we should probably do something about this, and takes out a 40-volt lithium ion chainsaw and starts cutting. And the dragon regards her with intense feelings of loneliness, and the girl feels powerful to be conquering this armored beast surrounded by juniper berries that seem as though they'd taste like vodka and sea salt, dangling like ornaments. The wood splinters and the dragon heaves majestically, parting the branches like a curtain and spreading its wings like dragons are depicted to do in folklore, and blows out a curl of fire that engulfs the girl and her hot pink skirt, as I stand there thinking about how someone probably loved that juniper tree.

~ Nicolette Polek

Colin Foster (b. 1990, Massena, NY) lives and works in Baltimore, MD. He recently participated in the two-person presentations Rigor Raging Rigger, Freddy, Baltimore (w/ Torey Thornton); and at Material Art Fair, presented by Springsteen (w/ Erika Ceruzzi). Selected group exhibitions include: Skylab, Columbus, OH; Interstate Projects, Brooklyn, curated by Springsteen; Terrault Contemporary, Baltimore; and Lil Gallery, Baltimore.

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Young Plastec Son, 2016 UHMW, ABS, PP, PVC, Silicone, Custom Electronics, Submersible Pump 65" x 18" x 15"



The Self-Aware Slug, 2016 Custom Softwear, Linux Computer, Vinyl 22" x 28"



The Problem With Busses, 2016 Aluminum, Maple, Urethane Foam, Steel, Silver, Hardware 71" x 24" x 22"



Eveninging, (in collaboration w colin van winkle), 2016 Fiberglass, Epoxy, Enamel, Custom Electronics, Hardware 6" x 40" x 16"

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Inbetween Wet Drops.. Retired, 2016 Found hiking boots, Hardware 13" x 18" x 4"



Again, John considered two days, 2016 MDF, Poplar, Oak, PVA, Acrylic, Fiberglass, Epoxy, UHMW, Aquaresin, Banana, Steel, Silver, Hardware 24" x 28" x 56"



A Display of Horse, 2016 Pine, Acrylic, UHMW, SBR, Hardware 37" x 74" x 5"



Another Salad, 2015 Corregated Plastic, ABS, Tape, Acrylic, PVA, Hardware 29" x 44"



Temporal Pressure, 2016 Land Rover Discovery instrument panel, custom electronics 15" x 5.5"