

**BALTIMORE  
MUSEUM OF  
ART BMA**

*springsteen*

*BMA Salon – Available works*

*Springsteen is pleased to announce our participation in The Baltimore Museum of Art (BMA) Salon, a series of online exhibitions produced by the BMA in collaboration with Baltimore based galleries and artist collectives.*

*Unassuming material and imagery compose the selected works, asking viewers to consider newly revealed forms and functions. Satchels that typically conceal instead display; product packaging offers new architecture; painted surfaces, along with glitter and mirrors express and distort; while fragments of fine dining table settings probe notions of labor and social structure.*

*–springsteen*



**Amy Stober**

*Gear Bag*, 2019

Acrylic, cast polyurethane and denim

8 x 14 x 6 inches

1200 usd



Amy Stober

*Notes and Paisley Heirlooms*, 2019

Acrylic and cast polyurethane

8 x 14 x 6 inches

1200 usd



Peggy Chiang

No.5, 2018

Soda can, wood putty, packaged food labels, plastic hang tag fasteners, paper bag, tongue depressor, acrylic paint

4.5 x 2.5 x 2.5 inches

900 usd



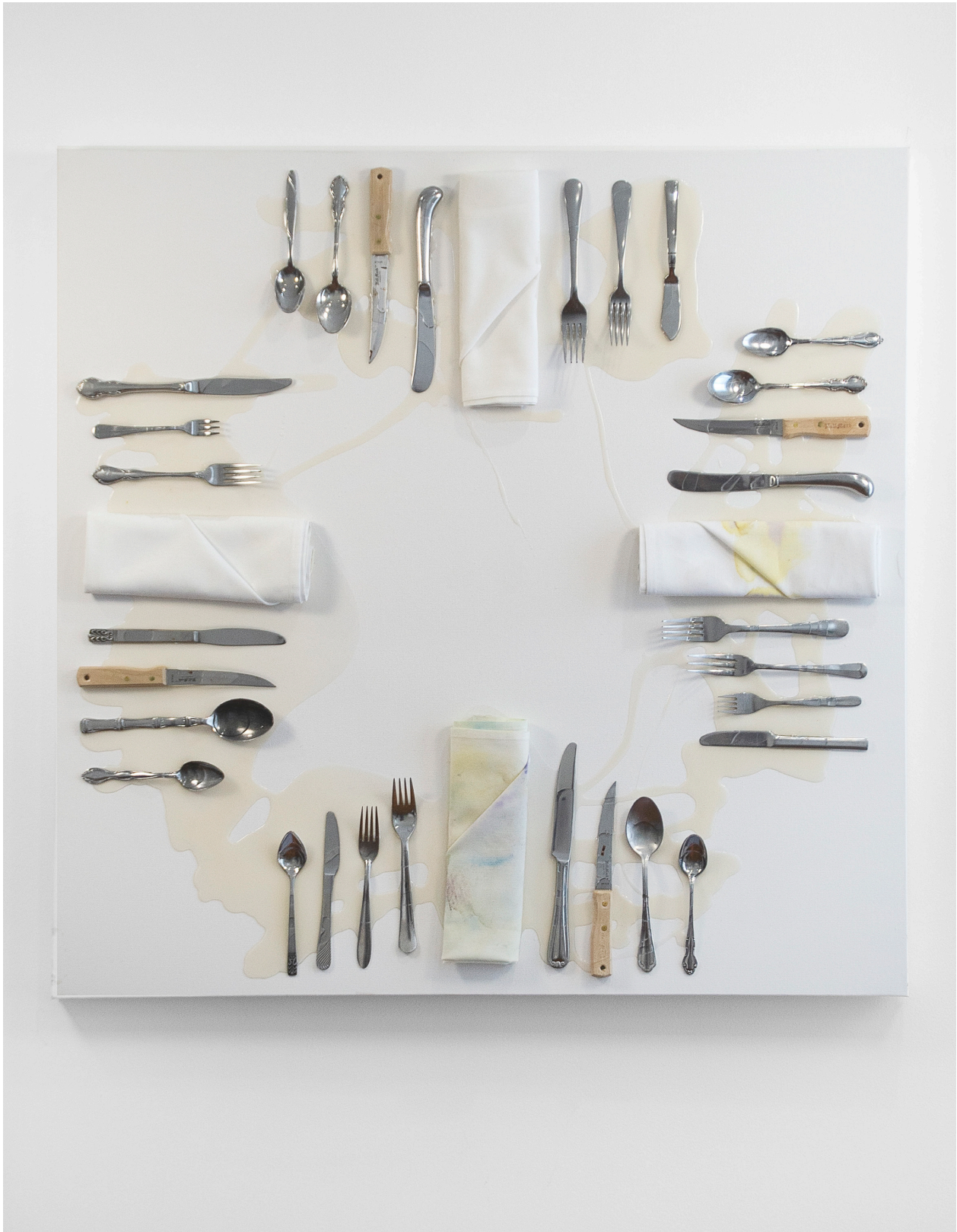
Peggy Chiang

No.2, 2018

Soda can, bamboo picks and leaves, aluminum foil,  
paper, mixed plastic, acrylic paint

5 x 3 x 3 inches

900 usd



**Joe Speier**

*Table 32, 2020*

Flatware, linen, and acrylic medium on canvas

36 x 36 inches

2500 usd



Joe Speier

*Untitled (Self Care Machine)*, 2020

Flatware, mirrors, ballpoint pen, acrylic medium, glitter,  
wax, metal beads, found drawing on canvas

48 x 36 inches

4000 usd





Marisa Takal

*My Grandfather was an artist he focused on the Importance of Negative Space in his work We Never met but Growing up I was Obsessed with his Work and his Commitment to being an Artist when my Dad was a kid my Grandfather told him he chose art over his children now as an adult I think my Grandfather was a narcissist and a misogynist, we called him "Papa" pronounced "puh pah", 2019*

Oil on canvas, 48 x 36 inches

8500 usd



Marisa Takal

*Dick is Over, it's a Baby*, 2017-2020

Acrylic, paper, packing tape, marker, colored pencil, pen, on coffee grinder box

13.5 x 4.25 x 4 inches

1000 usd

## Artis Bios:

**Amy Stober** (b. 1994) currently lives and works in Baltimore, MD. She earned her BFA in painting from Maryland Institute College of Art in 2016. Her work has been included in exhibitions at Interstate Projects, Brooklyn; Underground Flower, Perth, Australia; 891 N. Main, Providence; Catbox Contemporary, Queens; and Resort Gallery, Baltimore.

**Peggy Chiang** is an artist based in Baltimore, MD. She received her BFA from the Maryland Institute College of Art, and is currently completing her MFA in Visual Arts at Rutgers University. Recent exhibitions include World Views at 321 Gallery, Brooklyn; and Affection at Evening Hours; New York.

**Joe Speier** is a Baltimore-based artist who also runs the roving fence-based curatorial platform Sinkhole Project. His works employ a variety of materials that could be found in the average household, and considers both the drudgery and humor contained within a contemporary, working-class Americana. Youtube communities of suburban mothers crafting, teens doodling in their Chemistry notebook as they dissociate, and the art therapeutic image worlds of American group therapeutic and rehabilitative settings serve as central imaginaries of Speier's work. He has an upcoming solo exhibition at Kings Leap, New York; and is presenting Sinkhole Project at Pik Deutz, Cologne, Germany.

**Marisa Takal** (b. 1991, Montclair, New Jersey) received her B.F.A. from San Francisco Art Institute in 2013. Takal has shown in numerous solo, duo, and group shows at such venues as Night Gallery, Del Vaz Projects, M+B, Otis College of Art and Design Bolsky Gallery in Los Angeles; Jeffrey Stark and Company Gallery in New York; Loyal Gallery, Stockholm; and Shane Campbell Gallery in Chicago. In 2016, she was named the recipient of the Rema Hort Mann Foundation Emerging Artist Award and the Stanley Hollander Award. She lives and works in Los Angeles.