

Ripple

John Bohl

July 3 - August 7, 2021

Opening Reception Saturday, July 3, 5 - 8pm

Springsteen is pleased to present *Ripple*, a solo exhibition by John Bohl. *Ripple* presents a series of new paintings offering a meditated take on memory and its ability to both restructure and reify our senses.

Bohl uses hand and machine augmented processes to sample and revisit familiar imagery layered into hyper-stylized pictorial fragments deployed with surgical precision. These elusive images conflate the imagined and memorable with their disarming simplicity and assurance. They remind us of sought after images mashed with competing advertising, the textual blur of digital feeds, and that surreal questioning if an experience was IRL or just ingested elsewhere. The ambiguity of these newly encrypted images grant us space to interpret and embrace their dysfunction and imperfection. The resulting amalgamations of images and forms are eerily off, weaving together petrified space and time and calling into question our perceptive acumen and visual dexterity.

John Bohl (b. New York) graduated with a BFA in painting from the Maryland Institute College of Art and currently lives and works in Baltimore. Group exhibitions include "Phantom Limb" at Guest Spot (Baltimore, MD), "Herding Cats, Again" at Catbox Contemporary (Ridgewood, NY), and "Blind Reconnaissance" at Current Gallery (Baltimore, MD). He has also produced a variety of prints and publications with Beach Press in London and Oso Press in Los Angeles.

Solo and two person exhibitions:

Evening Hours 6, Evening Hours, NYC, NY

A Place Before a Name, Wildflower, Baltimore, MD

A Ray, University of Tennessee, Chattanooga, TN

John and Ida, Franklin Street, Baltimore, MD

Change the Name We Don't Do Shows Anymore II, Franklin Street, Baltimore, MD

Change the Name We Don't Do Shows Anymore I, Gallery Four, Baltimore, MD

The End, Franklin Street, Baltimore, MD

New Works, ICA, Baltimore, MD

Baltimore Liste, Contemporary Museum, Baltimore, MD

Selected group exhibitions:

The Picture, Museum of, Richmond, VA

Flat File, ICA, Baltimore, MD

12 X 12, Mono Practice, Baltimore, MD

Anyway Buffet, 512 W. Franklin, Baltimore, MD

Herding Cats, Again, Catbox Contemporary, Queens, NY

Blind Reconnaissance, Current Gallery, Baltimore, MD

Cost Benefit Analysis, Transmitter, Brooklyn, NY

The Jezebel Spirit, Evening Hours, NYC, NY

6x6, Transmitter, Brooklyn, NY

Metaspace, Springsteen Gallery, Baltimore, MD

Gran Prix, Nudashank / Greshams Ghost, Baltimore, MD